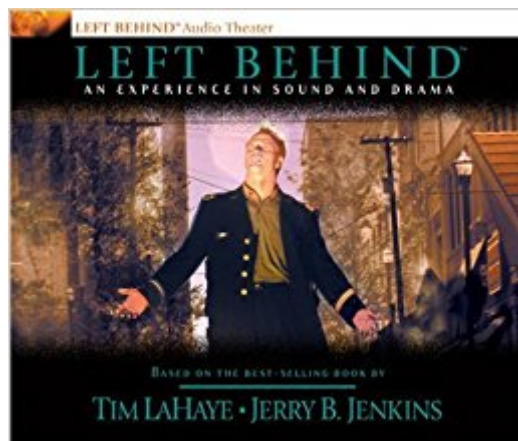


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# Left Behind: An Experience In Sound And Drama: A Novel Of The Earth's Last Days



## Synopsis

When the trumpet sounds, where will you be? Passengers in an airborne Boeing 747 find out in this riveting novel by renowned Christian speaker Tim LaHaye and master storyteller Jerry Jenkins. Without any warning, passengers mysteriously disappear from their seats. Terror and chaos slowly spread not only through the plane but also worldwide as unusual events continue to unfold. For those who have been left behind, the apocalypse has just begun. This fictional account of life after the Rapture delivers an urgent call to today's readers to prepare their own hearts and minister to others. Fans of the popular Left Behind series won't want to miss these exciting audio dramas. Each of the 12 half-hour segments focuses completely on the story and plot in Left Behind. This audio package will be aired on radio stations across the country but are also available as a retail package in CD and cassette formats. Professional radio drama actors and high production values combine to bring listeners a dynamic experience.

## Book Information

Series: Left Behind (Book 1)

Audio CD

Publisher: Tyndale Audio (March 1, 1999)

Language: English

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Product Dimensions: 5.6 x 0.9 x 4.9 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 51 customer reviews

Best Sellers Rank: #545,715 in Books (See Top 100 in Books) #3 in [Books > Books on CD >](#)

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[Jenkins, Jerry](#) #39 in [Books > Books on CD > Literature & Fiction > Religious](#)

## Customer Reviews

I have been listening to the Dramatic Audio version for years and I LOVE it! It is so much better than just having the book read to me. For me it's like having the book brought to life! Like listening to a movie of the book! It just took the books to a whole new dimension! A way better experience than just having someone narrate the books. I have listened to this series so many times I could almost repeat the parts word for word! It is fantastic! I highly recommend giving it try!

Now that I have heard the entire Dramatic Audio series of the first twelve Left Behind books, I have to say that I am impressed by the quality of the voice acting and the sound effects, plus how the adaptations remain pretty much faithful to the source material while adding a few things here and there. It's too bad the same couldn't be said for Cloud Ten Pictures' film versions of the first two books, never mind the fact that they weren't coming out as fast as I would have wanted for them to come out. This adaptation of the first book, Left Behind, is pretty good, though I noticed that there's some voice recycling going on -- particularly with the voices of Mac McCullum and Tsion Ben-Judah appearing on different characters in the first book. (Mac's voice would later be used on President Fitzgerald's aide in Tribulation Force.) Anyway, it's certainly worth checking out, and definitely better than Left Behind: The Movie.

I love this series. It's great having the different voices for the characters and the music.

I would recommend this series to all especially in these times. I am only changing out the format from tape to cd so that all of the collection is in the same format.

LOVE IT LOVED THE BOOKS I AM going to be listening with my 3 kids this October before the Movie comes out OCT 3 rd

WOW! You have GOT TO LISTEN TO THIS! End times are not so far away now. If this isn't too popular now, I guarantee it WILL be . . . if you find you've been . . . left behind!

I bought the whole series in audio CD from .com. The sound is awesome - like being at the movie theater without being able to see the picture. The narration has created such vivid pictures for me, though, that I haven't had to see it with my own eyes. The reality of the end times has never been so chillingly illustrated for me as it has been in these audio CD's. I'm up to "Soul Harvest" now and as I move along, I'm finding it harder and harder to put these CD's away. It is like listening to a story on radio, which I love doing.

The drama is well done from the very beginning of the first episode. It's easy to imagine what the characters are going through as they deal with the terror of being "left behind." We like to listen to these while traveling in the car. They make a long driving trip go really fast - we get about 350 miles from a 12-episode set.

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